



Cofinanciado por el
programa Erasmus+
de la Unión Europea

SHORT FILM “DEAR DADY”. NORWAY

<https://www.youtube.com/watch?v=dP7OXDWof30>

Questions:

1. What is the theme of the short film?
2. In the film a coarse language is used to refer to women as a collective:
 - 2.1 Could you put an example like that of your everyday life?
 - 2.2 Do you think that the use of language affects our perception about the word and the people? If your answer is affirmative, how do you think it affects women?
 - 2.3 Should this language use have any limits? Why?
3. The short film makes clear the presence of violence against women:
 - 3.1 Could you look up the dates of sexual assaults against women in your country and establish the percentage of the population as a whole? Can you relate it to some other problem and analyze them in parallel ? (for example What happens in your country when someone is killed by a gunshot? What informative coverage is given? What follow up in the media?
 - 3.2 Are we talking about a social problem?
 - 3.3 what usually is done in your country when there is a social problem (For example the use of drugs and alcohol in young people, for example evictions)?.Look for examples and debate them
 - 3.4 Relate the last three answers
4. In what terms and levels should the implication of men be produced to solve the discrimination of women? Give examples of concrete actions. The short suggests some.
5. What can you do?





Cofinanciado por el
programa Erasmus+
de la Unión Europea

FILMS TO WORK WITH GENDER STEREOTYPES:

1. Bend it like Beckham. Dir: Gurinder Chadha
2. Erin Brocovich. Dir: Steven Soderbergh
3. Hidden figures. Dir: Theodore Melfi
4. Suffragette. Dir: Sarah Gavron
5. Billy Elliot (men stereotypes) Dir: Stephen Daldry
6. Hysteria. Dir: Tanya Wexler
7. Water. Dir: Deepa Mehta
8. Fire. Dir: Deepa Mehta
9. Before the fall (men stereotypes) Dir: Dennis Ganse
10. Million dolar Baby. Dir: Clint Eastwood
11. Princess Mononoke. Dir: Hayao Miyazaki
12. The Danish girl. Dir: David Ebershoff
13. Mooladee. Dir: Ousmane Sembene
14. Fried Green Tomatoes. Dir:Jon Avnet
15. We should all be feminists (Chimamanda Adichie conference)
16. The Duchess. Dir: Saul Dibb
17. Te doy mis ojos. Dir: Icíar Bollaín
18. Pride. Dir: Matthew Warchus
19. Buda Collapsed out of Shame. Dir: Hana Makhmalbaf
20. Women&War&Peace. Dirs: Abigail Disney, Pamela Hogan, Gini Reticker
21. Desert dancer (men stereotypes) Dir: Richard Raymond
22. Dressmaker. Dir: Jocelyn Moorhouse
23. A little Chaos. Dir: Alan Rickman
24. La Source des Femmes. Dir: Radu Mihaileanu
25. Sólo Mía. Dir: Javier Balaguer
26. North Country. Dir: Niki Caro
27. No estás sola, Sara. Dir: Carlos Sedes

